

Empathy

Tanz Theater Performance von Jasmine Ellis

Fascinated by the rapid decline of empathy, artists crash together. Admitting that the waters around us have grown, dance, theatre and live-music weave together, asking politely: Please don't stand in the doorway. Don't block up the hall. Pondering if the last time we cried was in front of a YouTube video, maybe going to the theatre would be nice?

Choreography // Jasmine Ellis

Dance // Yael Cibulski, Evelyne Rossie, Luca Cacitti, Lukas Malkowski

Music // Lukas Bamesreiter, Ralph Heidel, Maximilian Hirning

Dramaturgy // Martina Missel

Clothing Design // Sarah Kaldewey ATELIER KALDEWEY

Stage Design // Nicola Missel

Light Design / Photography // Ray Demski

Production Management // Theresa Schlichtherle

Publicity // Claudia Illi

Teaser: <https://vimeo.com/249163959>

Trailer: <https://vimeo.com/262961685>

Full Performance: <https://vimeo.com/251952454> **Password:** jasmineellis

Shows:

Do 11.01.2018, 20:30 Uhr (Uraufführung)

Fr 12.01.2018 20:30 Uhr

Sa 13.01.2018, 20:30 Uhr

schwere reiter

Dachauer Straße 114

80636 München

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tanz | theater | musik

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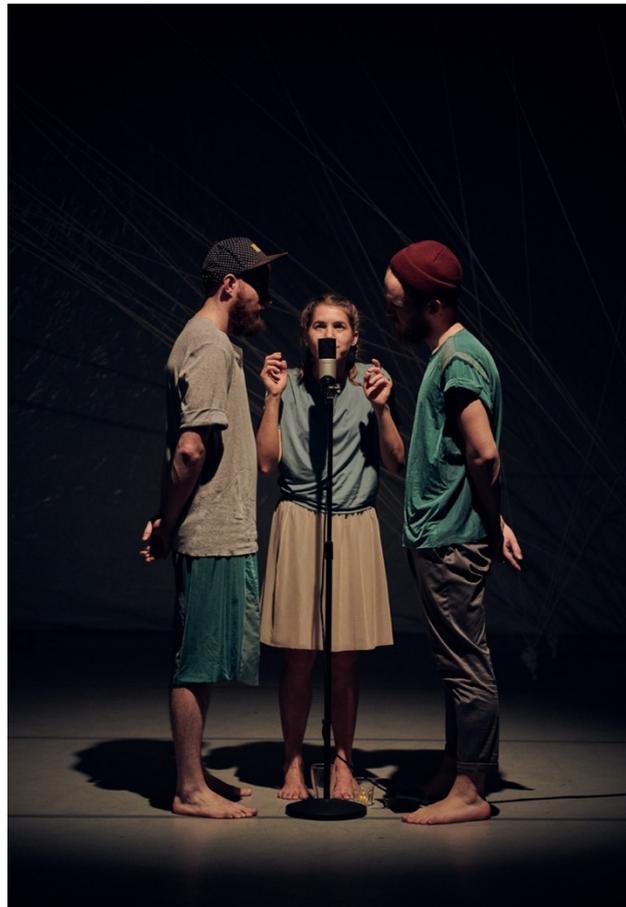
“Ellis’ “Empathy“ is an exciting dance piece and collaborative work with power, traction – and beautiful differentiation.”

(Thomas Betz, Münchner Feuilleton, 12.01.2018)

The transdisciplinary project "Empathy" consists of elements of contemporary dance and modern jazz music as well as electronic music. It deals with the question of which situations evoke empathy for others and where it originates. In the process, the seven performers (four dancers and three musicians) embark on an experimental set-up, how they can trigger each other's empathy, trigger empathy with the audience and generate understanding for these mechanisms.

“This mixture of mind and heart, conception and sensuality succeeds in “Empathy“, a musically and dancewise tight, imaginative and multi-layered evening.”

(Stephanie Metzger, BR Kultur Nachrichten, 11. und 12.01.2018)



Maximilian Hirning, Evelyne Rossie, Lukas Bamesreiter
Photographer: Ray Demski

The four dancers Yael Cibulski, Evelyne Rossie, Luca Cacitti and Lukas Malkowski are internationally renowned performers from different countries. They are characterized by a high degree of physical precision and a clear individual body language. The three musicians Lukas Bamesreiter, Ralph Heidel and Maximilian Hirning have successfully completed a jazz music study and as a trio produce an instrumental and musical spectrum from acoustic indie music to electronic jazz.

"While Rossie, Yael Cibulski, Luca Cacitti and Lukas Malkowski stumble between exalted club-soloists and borderliners jerking manmachine-like, kicking wildly, beating spooky body waves or find each other as pinpoint as in passing short duets, Lukas Bamesreiter, Ralph Heidel and Maximilian Hirning spin a diverse musical network for them."

(Sabine Leucht, Süddeutsche Zeitung, 13.01.2018)

All seven performers have successfully embarked on the experiment of expressing themselves on stage beyond the boundaries of their profession and have grown into an ensemble in the four-week rehearsal work.

"One of her choreographic qualities is to conjure up fabulous situations out of nothing. And in part purely danceable, later amidst amalgamation of lumps of song and step sequences that the performer-collective nimbly exchanges like balls. "

(Vesna Mlakar, tanznetz.de, 15.01.2018)



Evelyne Rossie, Maximilian Hirning, Lukas Bamesreiter, Luca Cacitti, Ralph Hiedel, Yael Cibulski und Lukas Malkowski
Photography: Ray Demski

"Empathy" was performed in the schwere reiter Munich in a room design by architect and musician Nicola Missel. She transformed the industrial urban venue into a clear white box and created a spatial connection between spectators and performers with the help of a corded braid. The diversity of this spatial concept was supported and captured by lighting designer and photographer Ray Demski. The costumes were specially designed and tailored by fashion designer Sarah Kaldewey for production.

"Its spatial equivalent has been stretched by Nicola Missel from a stage corner in the direction of the ceiling above the auditorium: complicated and filigree it plays on the content and title of the evening, that wants to investigate our compassion and willingness to change mental perspective or rather complains their absence - or plainly claims the theater as a place where an empathy-based Us is possible. "
(Sabine Leucht, Süddeutsche Zeitung, 13.01.2018)



Yael Cibulski; Photography: Ray Demski

We are happy to have been invited to open the RODEO Festival in Munich on the 11th of October 2018. In the following week we are planning to do another run of two shows in schwere reiter München.